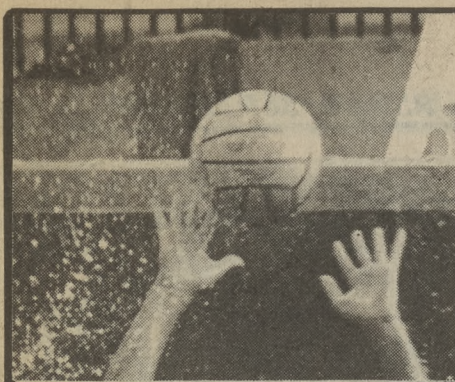


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Win some;
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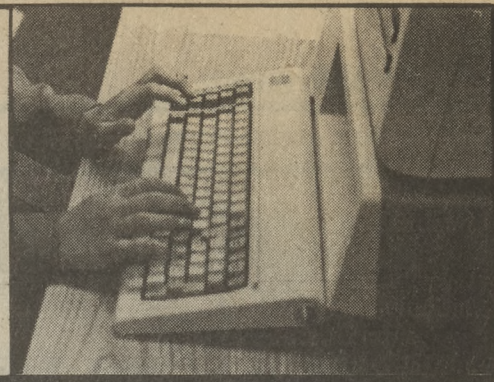
See Page 4

Next week is
Jewish Awareness
Week

See Page 3

Technology
on the move

See Page 3

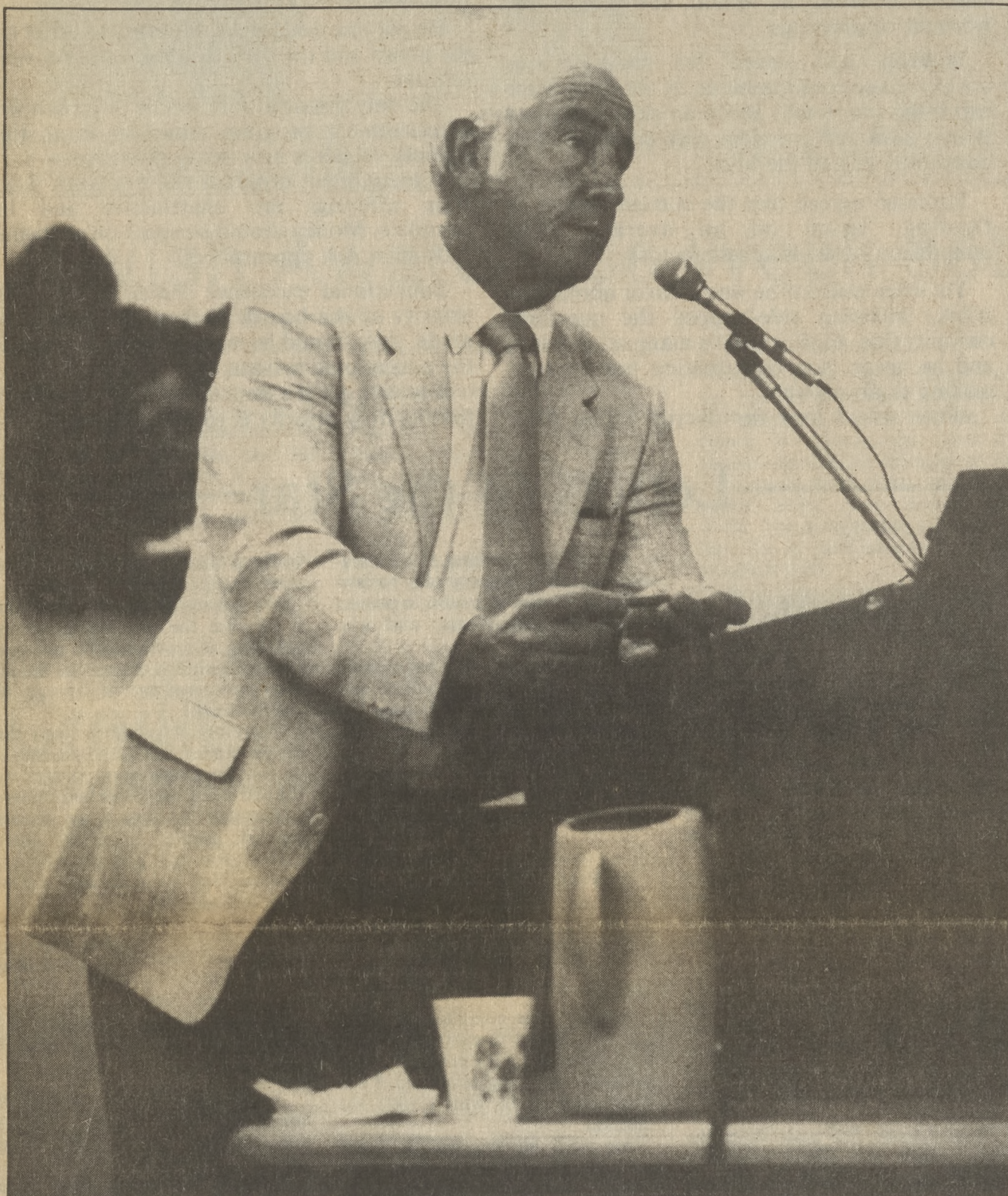


Valley Star

Los Angeles Valley College

Thursday, September 26, 1985

Vol. 37 No. 5



JIM LUNDY / Valley Star

PRESIDENTIAL PODIUM—Dr. Monroe Richman, president of the LACCD Board of Trustees fielded questions and concerns of both students and faculty during last Friday's forum.

Richman insists crisis not fault of board

Trustee lays blame at Deukmejian's feet

By EUGENE HERNANDEZ, Assoc. Opinion Editor

Students and teachers at Valley College finally got to hear from Dr. Monroe F. Richman, president of the Los Angeles Community College District (LACCD) Board of Trustees last Friday, and many didn't like what they heard.

Speaking to a crowd of approximately 80 people in the "Fireside Room" of the Campus Center, Richman predicted a dismal future for the LACCD, while insisting that most of the troubles faced by the district were the results of Governor George Deukmejian's educational policies.

"We are faced with a \$10 million deficit for next year," said Richman. "We are looking at more cuts on services and programs." Explaining that, "we are being held for ransom" by Deukmejian because the Governor wanted a free-flow policy for students in exchange for a \$5 million loan the board asked for from the California State Legislature.

"I don't support free-flow," said Richman. "I won't sell my soul for free-flow—for the \$5 million loan."

Elaborating on the subject of free-flow, he said, "It can't be addressed as a separate issue, 'but must be considered along with the other issues that are involved.'"

He did not expound upon the other issues involved, though he did mention remediation as an issue which concerned the board.

He referred to remedial programs for some high school graduates who were "not properly educated in the K-through-12 system and were left to us" (the district) to bring them up to college level.

Though many questions were asked, Richman continually evaded answering directly, either by stopping a student in mid-sentence or by distracting a questioner as he waved to say goodbye to a friend from the podium. Richman continued this behavior throughout the two-hour question-and-answer meeting.

When Patrick Leary, a computer science major, asked "When are they (district offices) going to move to less expensive quarters?" Richman responded by asking the student "How much is the expense?"

After the student admitted he did not know the exact amount, Richman quickly changed the subject. Instead

of answering the question, Richman invited Leary to today's board meeting, and even offered to give him a ride to the downtown office.

But Richman did not answer the question.

How much does it cost to run the LACCD offices?

According to Norm Schneider, spokesman for the LACCD Board of Trustees, the lease on the district office is \$923,000 annually, or \$79,916.66 per month. Richman referred to this amount as "... low rent, relatively."

The annual operating costs of the district offices amounts to \$12,939,535 per year and includes utilities, housekeeping, contracts and rentals, according to Schneider.

Art Forcier, budget analyst and health and welfare officer for the American Federation of Teachers (AFT), said, "This is a low-priced lease, but when you consider that it is still about \$1 million a year, we could be providing much needed classroom instruction, instead of cutting back on instruction and class offerings."

"If only they would move to one of the campuses where they could be more accessible to students as well as saving money."

According to Forcier, a move of this type would benefit all students.

Referring to ADA, or average daily attendance, as the prime source of funding for the nine colleges in the district, he said, "as long as the schools are tied to ADA, we will be unable to compete with larger universities and state schools for recruitment of new students."

"We can't compete with the larger schools, because they are given money for recruitment and we are not."

He did not take a solid stand on any new funding programs or systems that might be more suitable.

The Cal-State and University of California (UC) funding systems were suggested as an alternative by a questioner, but Richman continued to refuse support for any similar plan for the community colleges.

He based his position on the fact that many different issues must be sorted out in his mind before he could give any solid answers to a new funding program. As to what these "many" issues are, he was not specific.

Students' reactions to Richman's comments were mixed. Danny Giraldo, a volunteer for handicapped services said, "When you get to the dead end, he used the excuse that there was no money. No matter what the issue was, his excuse was 'No money.' He didn't really say anything."

Valley student Veronica Arreguin said "I think he answered some of the questions fairly well. Most of my

(Please See RICHMAN, Page 3)

ASU membership triples in Fall '85

By JOHN KRIL, Assoc. News Editor

Valley's Associated Student Union (ASU) signed over 2,200 new members as of last week, nearly a 200 percent increase over last semester's 741 members.

While many continuing students are maintaining their ASU membership, first-time Valley students account for the majority of this semester's members, according to ASU President Frank Tullo.

"People say the increase is because of the one-time 10 percent bookstore discount—the first one ever offered," said Tullo.

"But I look at it differently," said the student leader. "By joining the ASU, students are helping to fund this campus and are helping to keep alive services that would otherwise be cut."

One of the services ASU funds is the hiring of student workers to aid various departments.

One beneficiary of the ASU funds this semester is the library.

As a direct result of ASU funding, according to Tullo, the library will now be open on Sundays from 1 p.m. to 4 p.m., due to the allocation of \$2,000 for library student workers.

ASU members may also take advantage of other services, including free legal aid, various scholarship offerings, emergency book loans at the beginning of the semester, discounts and free passes to football games and campus events.

At \$7 per member, 2,200 new members will provide and additional \$15,400 to supplant this year's reduced budget (down from \$113,000 to \$66,000).

The budget for the ASU is determined by the Business Office, which uses a "tier" plan, based on the number of students signed up. In order to qualify for the \$66,000, the ASU was required to sign up at least 741 members this semester (last year's total).

An additional \$15,000 was allocated when the ASU's numbers reached 1,812. Another \$5,000 will be allotted with each increase of 357 new members.

While most students wishing to join have already done so, Tullo remains optimistic about gaining approximately 300 more members to raise this year's budget to a total of \$91,000.

Tullo explained that the additional funds will continue to provide student workers, office supplies, and equipment to Valley departments which show a need for funds.

"Necessity determines funding," he said. "Advisors from each department we fund hand in their requests and the ASU Finance Committee assesses their needs at the end of each scholastic year."

ASU money may also go to the art gallery to sponsor exhibits and projects, the men's and women's athletic department, campus improvements, child development services, various ethnic programs, campus dance and entertainment programs, and commencement and graduation ceremonies, among other school activities.

Tullo was quick to point out that from last year's budget, \$84,000 of the \$113,000 was spent on student services.



ED TISHER / Valley Star

FACING AN UNCERTAIN FUTURE—Two of the approximately 100 protesters at East L.A. College expressed dismay over future class cuts during a rally held by students and faculty last Monday night.

ELAC protests budget cutbacks

By KATHY CROUCH, Staff Writer

Concerned faculty members and students at East Los Angeles College (ELAC) gathered Monday night to protest cuts in class offerings and teacher positions, stemming from the recent LA Community College District (LACCD) board decision to cut the overall budget by about \$8.2 million.

Among issues addressed were the possibilities of closing the school entirely, which ELAC president Art Avila "guarantees" will not happen. Other fears were that the college would cut 350 classes next spring. Avila said that only 150 classes have been scheduled so far.

Members from many special interest groups attended the rally as guest speakers. Among those that attended were Alicia Sandoval, moderator, Antonio Rodriguez, civil rights attorney, Bobby DeLa Cruz, representing Cesar Chavez of the United Farm Workers.

Also present was Virginia M. Reade, Metro Region representative of the Mexican-American Political Association.

Reade had previously accused Governor George Deukmejian of "discriminating against the poor, ethnic minorities and women by depriving them of a community college experience."

"We think there is a conspiracy going on, which goes from the Governor on down," she said. "MAPA sees that so-called 'fiscal crisis' facing the community colleges as more of a 'political problem' than a financial one."

Avila encouraged ELAC students to enroll in classes in an effort to keep them in the schedule, but students saw the plea to enroll as a useless measure since the classes had already been cancelled.

One student who wished to remain anonymous responded, "How can we take the classes if they aren't there?"

DeLa Cruz urged students to use their political power to make changes in the community college district. In an emotional appeal, he asked all students to vote during elections.

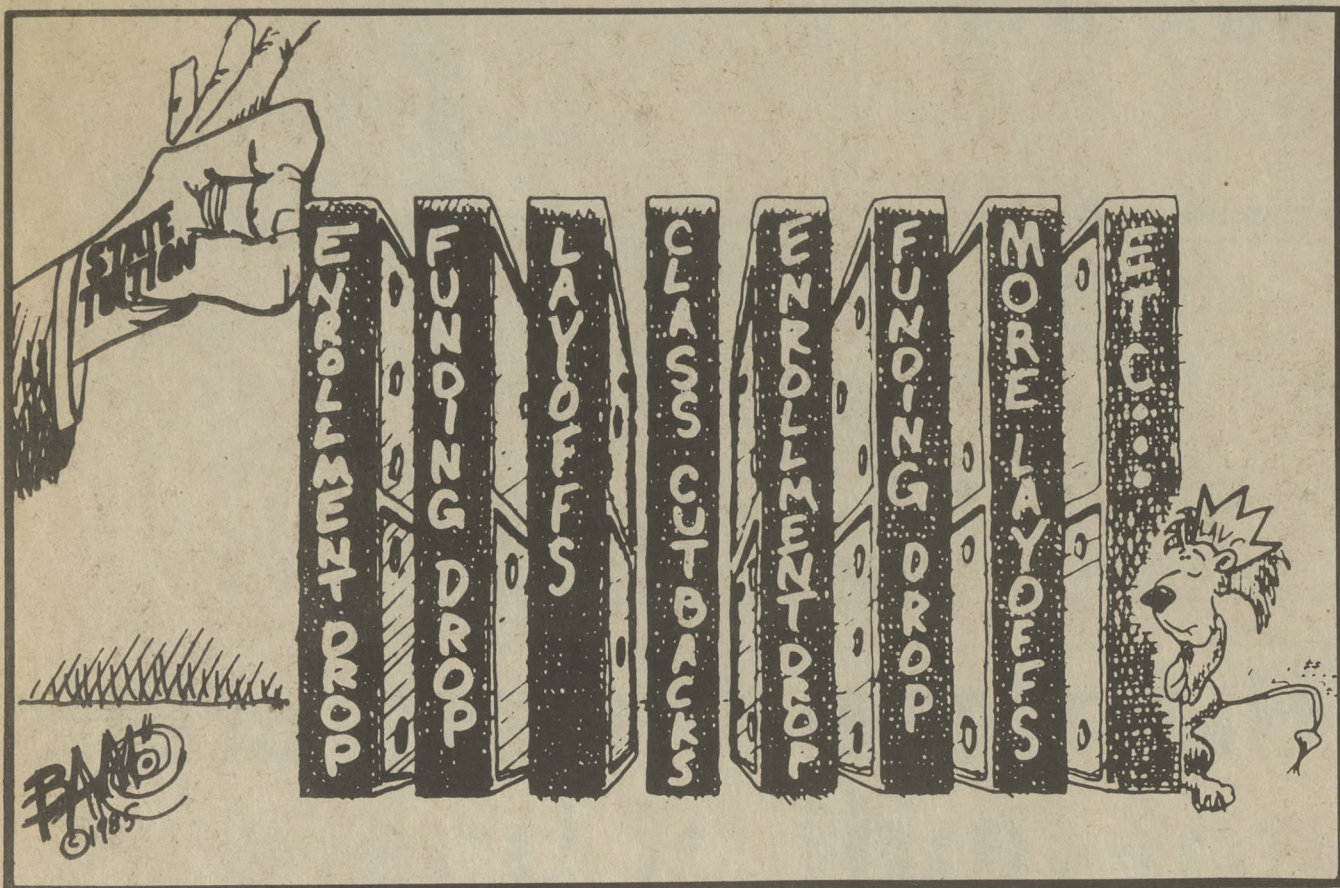
A Sept. 17 memo to department chairs at ELAC announced a cut of full time equivalent hours from 255.8 to 231.4 for the spring semester. This means an estimated 366 less unit-hours available for classes, distributed among classes of varying unit loads.

Figures for class cuts at Valley College were not available at press time.

The rally was co-sponsored by the Associated Student Organization of ELAC and the United Hispanic College Fund (UHC). Other supporters included EL Centro Chicano of USC, the LA Chapter of the National Organization for Women, and the Latin-American Professional Women's Association.

The rally was coordinated by the "Save ELAC Committee," headed by Mendez-Martin of the UHCF.

A candle-light vigil was held after the rally for the people in Mexico City.



Job placement vital to students

By TERRI MODJALLAL, Opinion Editor

The saying is old, but very true. Experience is the best teacher.

Students working in the fields in which they are studying gain knowledge that is invaluable in finding them jobs when they complete their educations.

They are dedicated workers, since their jobs are in the direction of their goals. They establish contacts and friends in their respective industries.

Experience is especially beneficial to a community college student, who must compete with students from UC and Cal State institutions, which are usually considered more prestigious.

But the efforts of students in the Los Angeles Community College District (LACCD) have been severely hindered because the district's nine campuses no longer have Job Placement Centers.

The centers were scratched out of existence due to the LACCD Board's infamous cutbacks.

State Assemblyman Alister McAlister has developed a bill which calls for a state-mandated local program in which 25 California community college campuses will establish and administer Job Placement Centers. It is estimated that the LACCD will receive three centers to service the L.A. area.

Assembly Bill (AB) 575 is very thorough. It covers all aspects of job placement in ways that are beneficial to students and employers, even allowing for a follow-up evaluation program.

A computerized statewide network will keep track of job openings.

The placement centers will not cost the LACCD any money. Under the guidelines of the bill, \$3.5 million is taken from the state's general fund to establish and maintain the centers.

Average Daily Attendance revenues would not have to be used to cover the cost of the centers, which should please the board.

Joe Richey, president of the California Community College Placement Association, supports AB 575 wholeheartedly.

He hears from large corporations, such as Hughes and Security Pacific, which are concerned with not having an adequate means of filling job openings that the centers used to fill.

Valley College, thanks to the efforts of Dr. Lynn Loman, maintains a self-serve placement system.

But to satisfy the needs of all companies and colleges involved, a solid, well-managed and amply funded system is absolutely necessary.

Job Placement Centers are a mandatory part of community colleges, because they help to educate students in the best possible way — through experience.

AB 575 benefits students, businesses, and colleges alike. It is a positive measure and no time should be lost in making it a law.

Open season declared on Bird

By MARGIE LEWIS, Staff Writer

To be saddled with California State Supreme Court Chief Justice Rose Bird for another 12 years would be a travesty of justice for the people of the state.

In the 1986 election, the people will reign supreme, despite the fact that Bird and her cohorts, Joseph Grodin and Cruz Reynoso, may hire Jane Fonda and Tom Hayden's professional political advisors to manage their campaign for reelection.

Jane Fonda should stick to acting, and Hayden should do whatever it is he does best.

Never in history has a Supreme Court Justice gone to such lengths to remain in power. But never in history has a group so blatantly defied and underrated the Constitution. Not only do they make a mockery of the law, they waste taxpayer's money.

The Supreme Court, headed by Bird, a staunch liberal appointed by ex-governor Jerry Brown, is taking four years to decide death penalty cases.

Thirty-four out of 37 of these cases have been reversed. Bird has voted against the death penalty in every case.

She also believes rape is *not* a heinous crime.

Recently, a bill was proposed by Assemblyman Rose Johnson (R-Fullerton) and three colleagues. It proposes that if the Supreme



Court cannot decide the death penalty appeals within 150 days after the trial of record is certified, their salary should be withheld until a decision is reached.

This was done in 1911 by the justices themselves until the case backlog was cleared. Is Bird willing to abide by this? No way!

The dictionary defines democracy as "government in which the supreme power is vested in the people and exercised by them directly or indirectly through a system of representation."

The people want swift, efficient execution of the law. Rose Bird is

not executing the law—she's not executing, period!

Actually, there are 177 murderers on San Quentin's Death Row. Though each of them have been found guilty of murder, not one of them has been executed.

If Rose Bird is elected for another 12 years, the taxpayers will have to dole out more money to build larger prisons and more money for food and clothes.

Maybe the prisoners would like new color TV's too. We want to keep them happy so they will not try to escape, at least not until they are turned loose on society again.

STAR EDITORIALS

Passing the buck

The recent financial fiasco of the Los Angeles Community College (LACCD) board of trustees has put a tremendous strain on student-board relations, not to mention the stress piled on teachers and staff.

LACCD Board of Trustees President Dr. Monroe Richman took the first step to open communications between the board and students with his appearance last Friday on Valley's campus. He should be commended for taking the time to speak to students, obviously knowing he would not receive the warmest of greetings.

Students had hoped for some serious answers to serious questions. It seems we were expecting too much. Richman skirted around issues, answered questions with questions, and constantly passed the buck.

Richman agreed that the current system of funding, based on an average daily attendance (ADA) is unsatisfactory.

Yet when asked if he would favor abolishing ADA, Richman side-stepped the question, claiming that ADA is tied to many other issues and he needs more information before committing to an answer.

When asked how the district found itself

with a \$5 million deficit, Richman replied vaguely that "expenses were higher."

He also said that next year the deficit would reach \$10 million.

Granted, Richman alone could not possibly change the district's financial situation. But his *it's-out-of-my-hands* attitude is apathetic.

He blamed Deukmejian, he blamed the lack of tax revenues, and he blamed declining enrollment. Blame was passed around, but none was taken by Richman.

He got one thing right. He admitted that he, the board and the district administration were failures.

The only financial solution he proposed was a recruitment program aimed at local high schools, which is now being discussed.

A recruitment program will not work when class offerings are unattractive and incomplete. Money should be spent on academic substance, not appearances.

Educational excellence should be the first priority of the board. If there are cuts to be made, they should be made in ways to preserve the educational system.

Students get the impression from the board that its only priority is to preserve itself.

Letters to the Star

Sacred right?

Editor,

This letter is in response to a column in the Sept. 12 *Star* entitled "No Right to Bear Submachine Guns."

The writer states that in today's mechanized world the gun has become a tool whose time has come and gone. Nothing could be further from the truth.

There are about 20 million hunters who use firearms. Guns for personal self-defense are probably more necessary than at any time in our history.

Everyone is aware of how many vicious criminal attacks on citizens take place every day. It is also extremely frightening to realize how many criminals are being released from prison to prey upon us again and again.

Los Angeles has most likely the best police and sheriff's departments anywhere, but they cannot protect you. If you are attacked in your home, or almost anywhere else for that matter, you are strictly on your own to defend yourself or family.

By the time the police arrive, the crime is over and you may well be maimed for life or dead. In fact one of the recent alleged killers and torturers cut the phone line before entering.

It's far better to have a gun and not need it, than to need it and not have it.

The right to self-defense, and the means to exercise it, must be most certainly protected. It is a sacred right.

It is also very upsetting and frightening to find so many people in journalism using their rights under the first amendment to the Constitution, doing everything in their power to destroy the second amendment, the right to keep and bear arms.

It is the goal of many anti-gun and anti-hunting people to confiscate all firearms of all law-abiding citizens.

They realize that they cannot do this all at once, and so part of their strategy is to outlaw one type of firearm at a time.

Unfortunately, the writer of the column is playing directly into their hands.

Remember, any kind of confiscation scheme will apply only to law-abiding citizens who wish to protect themselves and others, and who help the police.

The criminals will have more weapons than ever and will be able to apply their trade with even less restraint, since they pay no attention to the laws anyway.

They will know that you have no means of protection. We need more control of criminals, not guns.

Jack R. Kifer
Prof. of Mathematics, LAVC

Realistic goals

Editor,

While I was complaining about the cost of my Oceanography text and the fact that the course was not the easy "A" I had suspected, I was questioned as to why I took the course.

My stock answer was "to fulfill my lab requirement." Why else would a communications major be interested in Oceanography? Besides, I figured I had a better chance at an "A" in Oceanography than in Physics or Chemistry.

My inquirer was shocked. "College is for learning," he replied, "not just a bunch of books and numbers."

This immediately put me on the defensive, and I began to do some serious thinking.

In this world of \$150,000 homes, \$12,000 cars, and \$3,600 per year child care as the status quo, we college students realize we must be fully equipped to jostle for the best paying jobs.

Hence our attitude of high grade point average (GPA) versus aesthetic learning, so we can go to the best universities and use that clout to open doors for us.

To expand on this point, with our GPA's up it would be very difficult not to learn something, especially if we are serious about our careers and goals.

Though it may be true that during the awareness era of the 60's and 70's students were more likely to get "turned on" by the aesthetic aspect of education, they thought contemplating their future salaries or monetary goals was too "pro-society" and "uncool."

I find that my generation tends to view college realistically, and is less

likely to take college courses just for their content.

We can see by the headlines what a rat race the real world is, and speaking as a person who has been out there with no degree, we are not even considered part of the race. We are the track.

Therefore, I submit to you that my generation has found a means to an end, the means being college, and the end being our goals and careers.

Through the means we become learned people, hopefully better able to deal with and contribute to society. That is the ultimate end we have to cope with.

Anita Fearman,
LAVC Student

Best value in town

Editor,

Your editorial began, "Many bills are crying for attention..." under the heading, "Bill to correct inequity."

Looking forward to which social injustice the *Valley Star* was attempting to right, I was dismayed, disappointed, and disgusted to read, once again, about the \$50 per semester tuition fee for a college education.

Surely, you must be jesting! The inequity is the relative value you place on education. Is \$50 too much for a part-time student to pay for 20 weeks of classes?

One need only go to the Sherman Oaks Galleria, the United Artists Theatre complex in North Hollywood, and the La Reina theaters on Ventura Boulevard on any Saturday night to see thousands of people, a large percentage of whom are college age, plopping down \$5 for two hours of movie viewing.

Popcorn and a soft drink are \$3 extra.

How much did you pay for your Guess jeans, Adidas tennis shoes, or current record album?

I can not share your view that community college tuition is too high at \$50, but the Dire Straights concert is a sell-out at \$15 and more a head for a two to three hour show. T-shirts are \$10 extra.

When will the *Star* report on the best value in town—California higher education?

Adrienne Mack,
LAVC Student

Valley Star

Los Angeles Valley College

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LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by Monday for the following Thursday.





HANDS-ON TRAINING—Donna Levinson of Weber Aircraft Company is a trainee in the LACCD Mobile Office Automation Facility, dedicated last Tuesday in a ceremony at the company's site in Burbank.

DAVID BOHRER / Valley Star

Computer trailer dedicated

By SAL SCIORTINO, City Editor

The Mobile Automation Facility, a high-tech classroom housed in a trailer and hauled to local companies, was dedicated yesterday by officials of the Los Angeles Community College District (LACCD) and Earl Williams, president of Weber Aircraft in Burbank.

Valley will probably receive the 25 computers and business software next August, according to Paul Stansbury, associate director of occupational and technical training at the LACCD office.

The office automation trailer is one of four Valley College trailer programs, according to Bill Lavoie, chairman of the engineering department at Valley.

"The whole trailer concept was my idea," said Lavoie, who designed the first trailer for

Lockheed in 1982, and who served as adviser on the office automation project.

Last month Lavoie was named "Innovator of the Year" by the National League for Innovation in the Community Colleges.

The computers will probably be installed in BJ 105 and be used in office administration classes, according to Rosanne Erhardt, who chairs the office administration department at Valley.

Aside from receiving \$354,960 of computers and software, she said the trailer program benefits Valley because the employees are "getting interested in Valley College."

The trailer classrooms are funded by the State Employment Training Panel (ETP) which draws

funds from unemployment insurance taxes paid by all California employees. One-tenth of one percent of unemployment insurance funds are diverted to the ETP to fund programs like the mobile trailer.

According to Stansbury, these funds are intended for employees who "need training to prevent displacement."

Although the trailer bears the name of Valley College, and the employees are trained by Valley professors, it now belongs to the ETP and the LACCD, said Gwen Thomas, a program specialist for the LACCD.

The trailer program could be continued next year, Stansbury said, but arrangements

"... would have to be worked out with Valley College and San Fernando Valley employers."

"The trailer works well with one company that has a large number of employees to be retrained," Stansbury said.

But because Valley College is "centrally located" he said he "totally expects" Valley to receive the computers next August.

According to LACCD information, the ETP now sponsors more than 18 programs in the LACCD with an operating budget totaling \$14 million.

While other ETP programs also teach computer skills, the office automation project is the first in California to teach business applications, according to Thomas.

Jewish Awareness Week set

By ELEANORE COUTIN-ROSEN, News Editor

Valley's Associated Student Union (ASU), in cooperation with the Hillel council, will host a week of Jewish programs beginning Oct. 1.

Debbie Rosenfeldt, commissioner of Jewish ethnic studies, said that Jewish awareness week is "... a time for students to get together to share experiences and make new friends."

The first program, "Why Do We Celebrate Sukkot?" is Tuesday, Oct. 1, from 11 a.m. to 1 p.m. in Monarch Square.

The "Israeli Fair," Oct. 2, 11 a.m. to 1 p.m. in Monarch Square

will feature Israeli dancing, songs, and food.

Rabbi Danny Gordis of Adat Ari El will speak and answer questions regarding today's lifestyles of Reform, Conservative, Orthodox, and other Jewish beliefs in the world. The event will be held Oct. 3 in Monarch Square from noon to 1:30 p.m.

On the evening of the third, the Hillel House will host an open lounge program called "Hillel-at-Night". The program will run from 7:30 to 10 p.m. The Hillel House is located across the street from Valley

at 13162 Burbank Blvd.

Than Wyenn, former director of the Bureau of Jewish Education, and recipient of Israel's Medal of Honor for photographs taken of Jewish communities throughout the world, will show slides and share stories about Jews around the world. The presentation will be Friday, Oct. 4, from noon to 1 p.m. in Monarch Hall.

There will be a Shabbat dinner at Hillel House at 6 p.m. on Friday. Reservations for the dinner must be paid for by noon on Thursday.



JOHN KRIL / Valley Star

THE BUDDY SYSTEM—Sandra Lynn Sparacio and Jay Schram take advantage of the late afternoon sun while discussing the possibilities of their future education.

Credit, no-credit offered

By PHYLLIS NEWCOMB, Staff Writer

Students who wish to take advantage of the credit/no credit option available with some courses at Valley College must do so before the end of next week.

More than 60 classes can be taken at Valley for credit/no-credit, instead of a letter grade. These are listed in the college catalog.

Students must file their credit/no-credit petitions in the Administration Building no later than Friday, Sept. 27, according to John Barnhart, assistant dean of admissions and records.

To receive credit for a class, a student must complete the course with the grade of 'C' or better. A student

receives no credit for a 'D' or 'F' grade.

"Some students choose to take credit/no-credit instead of receiving a letter grade because unit credit is given," said Barnhart.

He said once a student has received credit for a class on a credit/no-credit basis, it cannot be changed to a letter grade.

"The only real disadvantage to this system is that some universities prefer the letter grade," he said.

Other students prefer to take Credit by Examination. Credit by Examination means challenging a course by taking an exam.

"If you feel confident in a subject, instead of enrolling you can

take the exam at a designated time," said Barnhart. "If you pass the exam, you receive credit for the class."

There is no fee when challenging an exam. A list of the exam procedures can be found in the Administration Building.

In order to be eligible for credit by examination, a student must have a grade point average of 2.0 or better. Students must also have completed 12 units within the Los Angeles Community College District.

There is a limit of 15 units when taking credit by examination, although, according to Barnhart, "it is not recommended."

Richman . . .

(Continued from page 1)

all of the answers, I do think he cares."

Kevin Stewart, ASU commissioner of the evening division, said, "I think he could have been more direct with his answers. He was a little evasive. He might have eased some of the students' tensions, which is good, but there weren't any solutions (presented)."

Math Department Chairman Bernard Friedman agreed with Richman concerning Deukmejian's role in the community college problem.

"The state has sufficient funds for us," said Friedman. "For some reason he (Deukmejian) doesn't like us (the LACCD)."

Friedman said that the governor has supported other college districts and the Cal State and UC systems, while "completely ignoring the LACCD."

Friedman also expressed concern with possible increase in lab and instructional fees for students in certain course work. He said he was not happy with the

answers Richman gave.

Cassandra Caraway, professor of nursing, was willing to give Richman the benefit of the doubt, but was critical of the way the board runs the district.

"How can you run nine campuses (and meet only) twice a month?" she said. "Can you imagine the heads of a corporation having business meetings on a biweekly basis? If they don't meet more often, how will they be aware of problems and make intelligent decisions?"

Caraway also said that she doesn't think Richman is just another rubber stamp. He has raised the hairs on a lot of the board members' backs on certain issues.

Richman told how he was visiting Los Angeles City College and noticed rat poisoning on the blackboard in one building. Rats had infested it. He said that he felt like all he had tried to do was a failure.

"I failed, the board has failed," said the trustee, "and I can't help myself because the board does not have the money."



CONNIE SHAW / Valley Star

SIZING IT UP—Beginning life-drawing students learn the fine art of "realistic renditioning" by comparing the proportion of their subject to the length of their pencils.

News Notes

ASU PHOTO I.D.

This is the last day for ASU photo I.D.'s. Photos will be taken from 9 a.m. to 8 p.m. in CC 102.

MEMORIAL BOOK FUND

A memorial book fund has been established to honor Marjorie Knapp, a former campus librarian and department chairperson who died in late July. Donations to the fund will be used to buy special reference books the library could not otherwise afford, according to David May, department chairman of Valley's library.

LIBRARY BOOK SALE

The library will hold weekly Book Sales this semester on Fridays from 11 a.m. until 2 p.m. In addition to carts of paperbacks always available for 20 cents each or six for a dollar, the Friday Book Sales will offer hard-cover books for 25 cents or more.

The library is open from 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 2 p.m. Fridays. The library is closed weekends and holidays.

BLOOD DRIVE

The American Red Cross encourages students to sign up for life-saving blood donations outside of the Humanities Building now through Oct. 4.

The blood drive will be held Monday and Tuesday, Oct. 7 and 8 in Monarch Hall.

ENGLISH DEPARTMENT NEEDS VOLUNTEERS

The English Department needs volunteers to organize Manuscript, LACV student written and edited collection of fiction and non fiction stories, and poetry.

Students interested in joining the staff or in submitting stories may contact Dr. Leslie Boston or Linda Schilling in Humanities 121.

MUSIC RECITALS

On Oct. 1 the LACV Symphony Orchestra will perform music by composers Smetana, Faure, and Symphony No. 4 by Mendelssohn in Monarch Hall from 8 p.m. to 9:15 p.m.

On Oct. 3, Stephanie Hutchinson will perform a piano concert in the Music Recital Hall at 11 a.m.

JEWISH AWARENESS WEEK

On Oct. 1 Sukkot will be celebrated in Monarch Square from 11 a.m. to 1 p.m.

On Oct. 2 the Israeli Fair will be in Monarch Square from 11 a.m. to 1 p.m.

THE LESBIAN AND GAY ALLIANCE

A representative from AIDS Project Los Angeles has been invited to speak on the AIDS issue on Oct. 10 at 7 p.m. in C.C. 200A.

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SUPER SAVER—Valley goalie Rob Conery reaches high to block a shot attempt by Mt. San Antonio College last Wednesday.

day, Valley went on to win, 19-14. Conery had three saves in one quarter of play.

Polo team splits homestand

By DAVID FROST, Managing Editor

During a two-game homestand last week, Valley's water polo team scored 27 goals—11 more than the previous four games combined—en route to one victory and one defeat in non-conference competition.

The Monarchs beat Mt. San Antonio College (Mt. SAC) 19-14 on Wednesday, and suffered a 19-8 loss the next day at the hands of Grossmont College, a powerful San Diego area team.

According to Valley water polo coach Bill Krauss, quickness was the key to the win over Mt. SAC.

"We were faster," he said, "and we were able to get open for shots so we had a better selection of shots available."

Yet the same quickness that enabled Valley to win the game got them into trouble early in the game.

The Monarchs were down 7-4 at the end of the first quarter, and tied 8-8 at the half.

Several times the Monarchs outswam their opponents and had them at a three-on-one advantage while driving into Mt. SAC's goal. However, when the Monarchs missed a shot, the Mt. SAC goalie was able to feed a quick long pass to his teammates on the other side of the pool. This set up a scoring situation for Mt. SAC, which then had a four-on-two advantage.

Krauss corrected this problem by having his players attempt only two-man counter attacks, allowing a third man to lag behind and pick up the defensive slack.

Valley's Bilhan Kirbas fired in one goal per quarter to lead the Monarch scorers. Sprinter Steve Platman and Mike Hurst finished the day with three goals each. Jack

Engleschall, Casey Gannon, and Doug Hayes each scored twice.

Thursday's loss to Grossmont was not a surprise to Krauss, who ranks Grossmont as being one of the top five teams in the state.

"Basically, they're just not in our league," he said. "A team which is five goals better than you is possible to beat, but one that is 10 goals better than you is not."

As is always the case with winning teams, Grossmont was able to do what the Monarchs could not. Primarily, they were able to score on their man-up situations—when a player is temporarily ejected for rule violations.

Grossmont also had more man-up situations in which to score. Whereas Valley players were ejected a total of 13 times, Grossmont ejections totalled only seven.

A noticeable hesitancy in taking shots also hurt the Monarchs in the first half of the game, in which they trailed 9-1.

"They could have been shooting quicker," said Krauss. "They were not sure, and trying to fake out the goalie allowed him to set up. Casey (Gannon) finally ended up scoring a couple of goals because he finally started shooting quicker and putting them away."

Valley traveled to College of the Canyons yesterday to take on the Cougars, which Krauss saw as posing no threat. The results of the game were not available at press time.

The annual alumni game will be tomorrow night at 7 p.m.

Coach questions cut, return of volleyball

By KATHY CROUCH, Staff Writer

Four weeks after having her volleyball team cut due to low enrollment, coach Marla O'Connell is still bitter and frustrated over the cancellation of the program. She is also concerned with the future of women's volleyball here at Valley.

"I don't know if I'm going to be able to reinstate volleyball here," said O'Connell. "I feel we are caught in a time where all the athletes that could come here and help us have been pulled to the four-year colleges."

"It is like we have been bypassed. Especially with the women, scholarships have just abounded from the four year institutions."

State law prohibits junior colleges from using scholarships to attract potential athletes.

The cancellation of the team (STAR, Sept. 5) has been met with much criticism from O'Connell.

According to Valley President Dr. Mary Lee, the team had only three students enrolled at the beginning of the semester.

Had there been 14 students enrolled, Lee said she probably would not have cut the team.

"I feel we could have gotten enough people on my roster for their (the administration's) sake," said O'Connell, "and that is all they are worried about. Numbers."

"This happens every semester and we always fill the roster."

According to Women's Athletic Director Dee Stark, the decision to drop the class may have been premature.

"I think if we had ten to twelve girls enrolled, they would have let it fly," said Stark. "They may have cancelled a bit early."

All persons directly involved agree that the difficulty in filling the team roster has its roots in the high schools. There are fewer and fewer athletic programs on the high school level. The obvious result being a smaller pool of athletes to draw from.

"I see that as our biggest problem," said Stark. "Also, it takes a large commitment to play on an intercollegiate team, and now many students do not have the time."

Stark added that she plans to reinstate the program next year.

O'Connell is not as optimistic. She feels that the cancellation of

the sport marks the beginning of a downward cycle in women's sports. She also feels that the administration did not support her with the early cut of the team.

"At least ten more people asked me about the team after it had been cut," said O'Connell.

"I support athletics," said Lee, "but I have to be fair to the other departments who are expected to fulfill their enrollment requirements as well."

O'Connell would like to have some sort of written agreement for next year that the same thing will not happen again.

"What difference does it make?" she asked. "I mean, everybody else got to add until Sept. 6. Why not us?"

O'Connell feels that since it is getting harder and harder to find athletes in the high schools, the extra few weeks spent recruiting on campus at the beginning of the semester could make the difference between a full roster and team cancellation.

"Right now, I feel like I am standing alone in a field without any help," said O'Connell. "There is a void. I miss the team. It is almost like a death."



Sports rap By MARC PROVAL

1985—the year white lines didn't end on warning tracks

Charles Dickens captured the 1985 baseball season best when he inked the introductory words "It was the best of times; it was the worst of times," in his novel *A Tale of Two Cities*.

Attendance around the league has never been better. All four divisions have gripping races that probably will not be decided until the last games in October.

Career achievement honors have dominated the sports pages all summer long; from Tom Seaver's 300th win to Rod Carew's 3,000th hit to Cincinnati's Pete Rose breaking Ty Cobb's 57 year-old career hit total.

Let us not forget the incredible Dwight Gooden and his smoking K's.

And what about the M.V.P. year that Don Mattingly has had?

In Chavez Ravine, the 15 skyrockets that Pedro Guerrero launched in June ignited the Dodgers as well as Los Angeles.

So much good in a season that will be overshadowed by memories of the dark side of the force successfully invading Pittsburgh's federal courthouse.

1985—The year the white lines didn't end on the warning track.

Day after day baseball

superstars, past and present, were paraded in front of a jury.

The stars told of their experiences with drugs or denied the allegations of usage by former teammates.

All testified under oath with immunity from prosecution, in the narcotics trafficking trial of former Pittsburgh Pirate caterer, Curtis Strong.

These idols to millions told of deals they allegedly made with Strong.

Some of those testified the dates and incidents of their cocaine use.

Some implicated the names of former teammates in their testimony.

Some told why they used drugs.

It is difficult for the real world to understand the hows and whys of a baseball player's life.

The average age of a player is 23.

The average big league salary is \$360,000 per season.

Where else in the universe can you find people so young making so much money?

Not in Van Nuys. Not anywhere.

Cocaine is commonly called the rich man's disease.

Ball players spend eight-months a year going from unfamiliar airports to cold hotel rooms to hostile, foreign ball parks, and directly back to their rooms. Eight long months of isolation.

St. Louis starts to look like Cleveland, Boston like Oakland, and L.A. like Arlington. Boredom becomes a way of life.

But don't misunderstand me, I am not making excuses for drug addicts who masquerade as heroes.

Players using coke are destroying the minds and bodies they so desperately need to be successful. They can only fail.

But, maybe a win can come out of this losing situation.

Instead of preaching to the youth of America to burn their baseball cards and take up soccer, we should use these fallen heroes as examples.

These former drug users should stand up and tell the facts: cocaine is a mind destroying drug. It is dangerously addicting. If you use it, you should seek help.

Our future generations should be free from drug abuse.

Indeed, 1985 was the best and worst of times.

Lost and Found

The campus police bungalow contains many unclaimed items in its lost and found department. If you have lost anything on campus, check with them.

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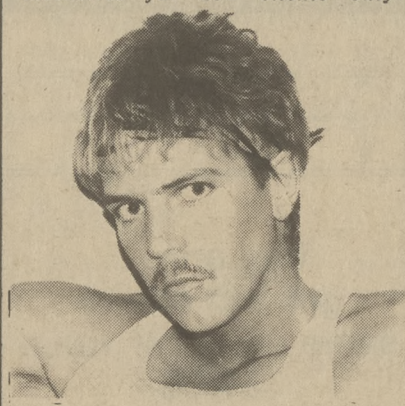
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Valley loses; Ramos injured

By MARC PROVAL, Assoc. Sports Editor

Quarterback Andy Ramos' season and Valley's offense both came to a screeching halt last Saturday night as the Monarchs dropped their 1985 home opener to Glendale College, 23-15.

With 5:45 remaining in the third quarter, the freshman's season ended. The Monarchs had the ball, third down and eight yards to go, on their own five yard line.

Ramos dropped back to pass and was pressured by Vaquero defensive lineman Mario Serrano.

He eluded Serrano and planted his feet to throw. As he passed, wrong foot forward, his knee popped and he tumbled in obvious pain to the turf.

Ramos is believed to have extensive knee ligament damage and possible cartilage damage. He will undergo surgery either Friday or Monday, depending upon reduction of the swelling in his knee.

Monarch coach Chuck Ferrero expects Ramos to be out for the entire 1985 season.

"It's part of the game," said Ferrero.

Sophomore Neosia Morris will now assume the quarterback role. An explosive wide receiver for Valley last year, Morris has the complete confidence of the coaches and his teammates.

"He's a winner," said Ferrero, "and the players will rally around him."

Morris will attempt to revive an anemic offense which totaled only 97 yards, 26 passing and 71 rushing, against ninth-ranked Glendale's

strong defense.

"We were physically dominated up front," explained Ferrero. "Both teams left their offenses at home."

Valley's only points came early in the contest. Monarch running back Clifford Cannon went around left end for an 80-yard touchdown.

Two minutes later, Valley defensive lineman Danny Duffy intercepted a Vaquero pass and ran 30 yards for the score.

Glendale later fumbled to Valley's John Pennington and three points resulted. At five minutes into the game the Monarchs led 15-0.

They had yet another opportunity to put away the sputtering Vaqueros early, but couldn't capitalize on Glendale's third turnover in the first quarter.

"They kicked our butts early," said Glendale head coach Jim Sartoris. "We handed them 15 points. By all rights Valley should have won the ball game. But we stayed in it and got some breaks, and played great defense in the second half."

The Vaqueros scored 23 unanswered second half points while limiting Valley to only three first downs.

Although the offense will miss Ramos, Ferrero remains optimistic about Morris' ability to guide the team.

"Neosia is a wide-open, make something happen quarterback," said Ferrero. "He's a perimeter quarterback and gives us leadership in the huddle. He's a capable quarterback."



PICK-OFF RETURN—Valley's John Morrison runs back an intercepted pass.

Big sweep for runners

By EDNA VAN EGMOND, Staff Writer

Valley College's cross country team dominated a double-dual meet against Southwest Antelope Valley Colleges this past Friday.

In a double-dual meet three teams race at the same time, with the scoring being done in a round-robin fashion.

Though a runner may finish lower in the overall time standings, for purposes of scoring the meet is considered to be three different races: Valley vs. Southwest; Valley vs. Antelope Valley; Southwest vs. Antelope Valley.

Against both Antelope Valley and Southwest the Monarch women finished with a sweep of first through sixth places.

Returning state champion Gretchen Lohr led the pack with a 16:03 over the three-mile course.

Kim Stewart finished a close second with 16:23. Donna Dimaggio (18:55) took third, Kathy Smith (19:35) placed fourth, Donna Jackson (20:09) finished fifth, and Tiffany Loebbs (21:39) was sixth.

"We have the most promising women's cross country team in the Mountain Valley Conference," said coach Bernie Christian. "At the Moorpark invitational (held Sept. 13), our girls placed no less than 34th out of 130 girls."

The Moorpark meet saw Lohr

and Stewart finish first and second.

The Monarchs men's squad split their contests, defeating Southwest while losing to Antelope Valley.

"...the men are starting to round into shape," said Christian.

After a slow start in last week's Moorpark Invitational, the men's team scored an impressive 15-44 victory over Southwest. They fell to Antelope Valley, 31-24.

The Monarch men swept the top five places against Southwest.

Reggie Dechard was first with a time of 20:45 over the four-mile course. Lane Olson (22:28) took second, followed by Ron Belisle (22:43), Rick Starsmere, and Rick Weaver.

Against Antelope Valley, the top Valley finisher was Dechard, placing second, followed by fifth place Olson, and sixth place Belisle.

Christian, along with coaches Steve Braumwell and James Harvey, will have their women's team running against College of the Canyons while the men will be in competition against both College of the Canyons and Moorpark in a double-dual meet tomorrow.

The meet begins in front of the Greek Theater in Griffith Park at 3 p.m.

Sports Calendar

Date	Sport	Opponent	Location	Time
Sept. 27	Cross-country	College of the Canyons	Griffith Park	3 p.m.
Sept. 27	Water polo	Alumni	Valley	7 p.m.
Sept. 28	Football	Santa Barbara	Santa Barbara	7:30 p.m.
Oct. 1	Water polo	Cuesta	Cuesta	3 p.m.
Oct. 4	Water polo	Hancock	Hancock	3 p.m.
Oct. 4	Cross-country	Trade-Tech	Trade-Tech	3 p.m.
Oct. 5	Water polo	Citrus tournament	Citrus	All day
Oct. 5	Football	Cal Lutheran J.V.'s	Valley	7:30 p.m.

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FINE FORM—A member of Valley instructor Gary Honjio's diving class practices the finer points of his inward dive during a recent session at the Monarch swimming pool.

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Possible album ratings rock Valley students

By SEAN BROWNING, Assoc. Entertainment Editor

In what was described by Senator James Exon as, "the largest media event I have ever seen," a senate hearing was held last Thursday to discuss whether or not rock and roll albums should be rated like movies.

It was a heated debate with many sides, and Valley students had equally varied reactions to the hearing.

Speaking on behalf of the Parents Music Resource Center, an organization that is concerned with lyrics in today's rock and roll songs, were Tipper Gore, wife of Senator Albert Gore and Susan Baker, wife of Secretary of the U.S. Treasury, James Baker.

On the opposition were John Denver, whose hit song "Rocky Mountain High" has been criticized over the years as glorifying drug use (Denver denies it); Frank Zappa, former leader of The Mothers of Invention, whose songs have frequently been banned from the radio airwaves, and Dee Snider, the flamboyant giant from the heavy metal band, Twisted Sister.

Mrs. Baker said that her organization believes that songs

with persuasive messages about suicide, sado-masochism, drugs, and alcohol have an adverse impact upon children.

After Mrs. Gore attacked one of Twisted Sister's songs that dealt with surgery, Snider shot back, "the only sado-masochism, bondage and rape in this song is in the mind of Mrs. Gore."

Students at Valley College were just as verbal about the hearing.

"There is a heck of a lot more violence on *Miami Vice* every week than in any rock song," said Cathie Pagones, 19. "Plus, it's all visual, you never see anyone getting hurt or killed in a song. They might as well start rating shows on TV."

"Most lyrics don't mean anything to anybody," said 19 year-old Sheryl Marvin, "except to the artist who writes them."

Dorian Giles, 18, had a slightly different view. "I think it's the buyer's discretion," he said. "What will they try to mess with next? Books?"

Other students such as Mike Gilman, 19, cited freedom of speech as a defense and called the measure

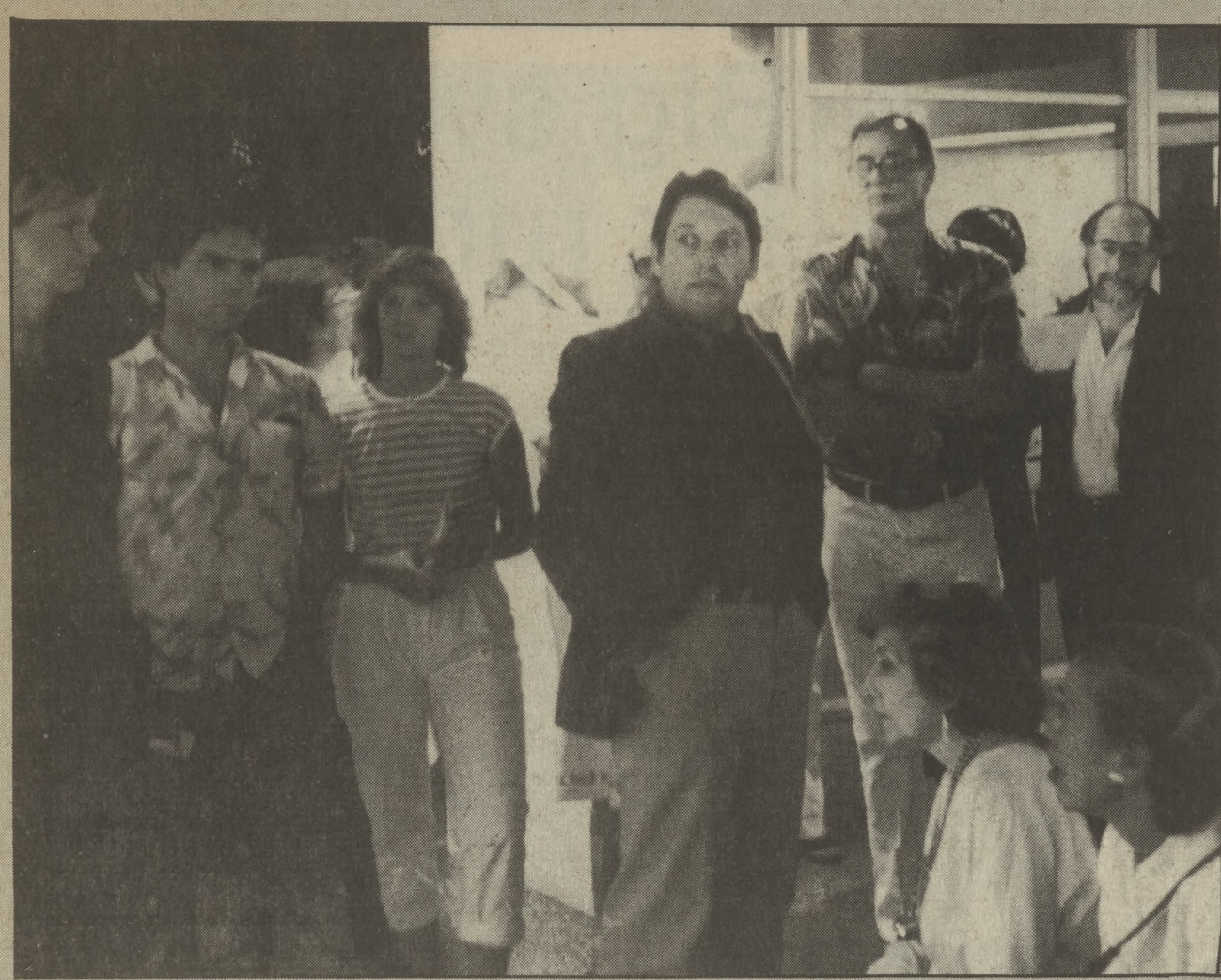
"the first step to censorship."

Thomas Fleishman, 31, didn't agree. "Today's music has gotten way out of hand," he yelled. "I used to think that the Rolling Stones' lyrics were bad. But compared to what some bands are singing, or should I say screaming about today, their lyrics actually sound good."

At the senate hearing, when asked for alternatives to the ratings, Zappa suggested putting all of the lyrics to an album on the back of the record jacket, thereby allowing the buyer to see the lyrics that he or she is going to be exposed to before actually purchasing the disc.

Snider offered a money-back guarantee approach, whereby the purchaser could bring back the albums if they weren't happy with the lyrics.

"Most people have a pretty good idea of what an album is going to be like before they even hear it," said Marvin added. "Besides, nobody is holding a gun to your head and making you buy it," she said. "If I'm not sure about the record, I simply don't buy it."



Patrons of Valley College's art gallery gathered Monday night to hear artist Michael Wingo (above center, black coat) speak about his abstract paintings and drawings.

Several people (left) took time to carefully inspect his paintings which feature intricate textures.

The artist says that his paintings are somewhat constant as they deal with space, color, torque (twisting of space), and an overcoming of barriers. He feels that viewers will find universal themes in his work.

Wingo's works will be on display in the gallery until Oct. 30, Monday through Wednesday from 10 a.m. to 1 p.m. and Tuesday from 7 p.m. to 9 p.m.

Photos by
JOHN KRIL

Producer opens new lines of communication to teens

By PHYLLIS NEWCOMB, Staff Writer

Teen Talk, a television show produced by Joseph Feinstein and co-produced by Betty Lou Port, is a program that gives teenagers a chance—a chance to openly discuss some of the problems that go with being a teenager of today.

The program features teenagers from ages 13 to 19 and deals with subjects that are applicable only to kids who know about it from the inside.

Feinstein, 51, started *Teen Talk* five years ago, when KHJ-TV Channel 9 invited him to develop a 30-minute program.

"I am ecstatic with the program," he said. "It gives me an opportunity to show off young people in a very favorable light."

His first show aired in Sept. 1981, and dealt with children of divorced parents. That show won an Emmy award in the category of "Best Public Affairs on an Independent Station."

"It was a tremendous experience," said Feinstein. "Our number of viewers has grown and grown. There are now

about 150,000 people who watch our show."

Besides producing *Teen Talk*, Feinstein teaches educational career options to 10th graders at Grant High School. He has been a teacher there for 27 years.

From time to time, Feinstein will take a course at Valley College. Currently, he is enrolled in a tennis class.

"I am also on the list for possible counselors at Valley College," he said. Not only does Feinstein have Master of Arts degrees

in History and in Education, he also has a marriage, family and child counseling license, a Counseling Credential, and has been a psycho-therapist for 15 years.

Feinstein has produced two documentaries, *The Silent Sin*, on child incest, and *On The Streets*, a film about teenage prostitution. The latter received an Emmy nomination for "Best Children's Program in a Series on an Independent Station."

Before *It's Too Late*, a new Walt Disney film on suicide, was written by Feinstein.

He will appear on the *Today* show the first week of October, speaking on being a marriage, family, and child therapist.

The fifth season of *Teen Talk* will start on October 26, airing at 8 a.m., on Channel 9. Dr. Nathaniel Branden and Dr. Leo Buscaglia will be guest speakers.

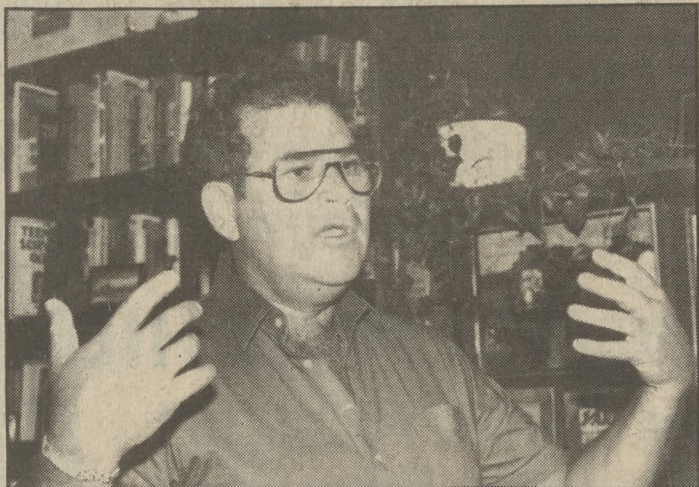
"Maybe some of the people who are 17, 18, or 19 and attending Valley College feel they would like to break into show business, or want a chance to verbalize some of the things they want to talk about, can have the opportunity to get on

one of my shows," said Feinstein.

"We will be doing a show on *The Right To Life*, and we want to find people who are in favor of eliminating abortion."

"There will also be a show on cocaine," Feinstein said. "I would like to have kids on the show who have used cocaine, and especially the kids who have decided not to use it anymore."

Some of the other shows that will air this season are working teens, teen musicians, juvenile hall, equal rights, unemployment, plastic surgery, teen models, curfew, and teen fathers.



BRENDA PERLIN / Valley Star
INNOVATIVE PRODUCER—Joseph Feinstein views his television show *Teen Talk* with great optimism.



FRIENDLY ADVICE—Actor Griffin Dunne speaks with the local bartender about his problem of the night—how to get home—in the Geffen Company's latest film, *After Hours*. Dunne experiences a night of zany adventures.

Comedy depicts bizarre eve

By MARGIE LEWIS, Staff Writer

Although *After Hours* was a bit far-out, it was an enjoyable film that left many smiling.

It is the story of boy meets girl, and then another girl and another and another and each one is more eccentric.

The story takes place in Manhattan. Griffin Dunne (*Johnny Dangerously*) plays Paul Hackett, an average 28 year-old word processor operator who meets Marci played by Rosanna Arquette (*Desperately Seeking Susan*), a fairly attractive young lady in a diner. Very innocently, he accepts her phone number, calls her, makes a date, and then all pandemonium breaks loose.

On his wild, erratic taxi ride to her place, his one and only \$20 bill flies out of the open window. The rest of the evening is filled

with one bizarre event after another.

Marci's roommate, Kiki, played by Linda Fiorentino, is a weird sculptress who creates obscure objects with paper.

At first Paul is attracted to Marci, but the more he learns about her, the weirder she becomes and the more turned off he becomes. He leaves, only to find the subway fare just went up to \$1.50. Paul only had 97 cents.

He can't get home.

To escape the pouring rain, he goes to a quiet bar where he unwittingly gets involved with Julie, played by Teri Garr (*Tootsie*), the kooky cocktail waitress.

She is an amateur artist who also has access to a xerox machine. His indifference to her affections angers her and later he finds his face on "Wanted"

posters circulated in the area.

His bizarre adventures lead him to uncover a death, discover a punk rock club, and spend the night inside of a sculpture.

Joining him on this hilarious night are Teri Garr, John Heard, Catherine O'Hara, Verna Bloom and Cheech & Chong.

The film was ably directed by Martin Scorsese (*Taxi Driver*) from a screenplay by Joseph Minion.

Dunne not only does a fine job of playing Paul, one of the few normal people in the milieu of weirdos, he is also co-producer, along with Amy Robinson and Robert F. Colesberry.

For an entertaining movie without deep involvements, messages, mass murders, or obscene language, *After Hours* is the film to see.

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